

Module Catalogue

Module 1: Geography and Globalization					
Code number: M-HG1		Work load 300 hrs	Credits 10 credits	Semester 1 st sem.	Length 1 semester
1.	Classes		Contact time	Independent study	Credits
	V Concepts and Approaches of Globalization Geography		2 contact hours/30 hrs	90 hrs	4 credits
	S Elements and Topics of Globalization Geography		2 contact hours/45 hrs.	135 hrs.	6 credits
2.	Forms of Instruction: Lecture and seminar Lecture by one or more professors from the department with interactive elements and internet-based exercises and test questions; <i>Seminar</i> : Text production, moderation of and active participation in discussions; Handling of tasks in small groups, summarizing and visualization of results in the form of a poster (including poster presentation)				
3.	Group size Lecture: open Seminar: 20				
4.	Qualification objectives /Competencies Students will gain a comprehensive overview of current theoretical approaches to globalization and can apply the acquired knowledge independently to different locations and current topics while taking into account global and local interaction processes. The objective of the class is to inspire students to critically think about and reflect on the development of new concepts of space and society during the course of globalization. Participants will learn to visually process and present complex topics on the basis of posters. The course also focuses on levelling the knowledge of the students with regard to the fundamentals of geography, which are checked at the end of the module by way of an oral exam.				
5.	Contents Globalization processes result in a far-reaching social renegotiation of spatial references of social, economic and political relations and thus form the focus of research in human geography. The "Geographies of Globalization" module offers an in-depth introduction into a wide variety of globalization processes and phenomenons; in doing so, theoretical concepts are linked with current empirical examples and are subject to a critical review. The lecture will present theoretical approaches to globalization issues that are covered in depth by participants on the basis of the suggested reading material (e.g. transnationalism, time-space compression, methodological nationalism, mobility paradigm, historical placement of processes, etc.). Important topics of the globalization debate are thus made accessible (i.e., globally networked economy, geopolitics, identity and culture). Focal points include in particular economic and social aspects. Articles and topics of globalization geography are addressed and discussed using empirical examples during the parallel seminar (e.g. global product and value chains, capital transfers, flow of information, global media industry, migration processes, global cities, etc.). Students will cover analytically complex topics in groups and examine these critically. The seminar is supplemented by rounds of talks ("Globalization at work") with experts from banks, insurance companies, media companies, development organizations, NGOs, etc.).				
6.	Applicability of Module M. A. Geography				
7.	Attendance Requirements None				
8.	Test Types 8.1: Coursework Further Reading Material Design and Presentation of Posters in Groups				

	8.2: Component Examinations/Module-related Examination Oral exam, 20 minutes
9.	Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations
10.	Weight of grade in the final grade Incorporated in the final grade with a proportion of 1/10.
11.	Frequency of offering Yearly
12.	Course Coordinator and Full-time Lecturer Prof. Dr. Günter Meyer
13.	Other Information The lecture encompasses 4 ECTS points, which can be broken down as follows: <ul style="list-style-type: none"> - Regular attendance (30 hrs) = 1.0 ECTS points - Preparation and review, reading (90 hrs) = 3 ECTS points The seminar encompasses 6 ECTS points, which can be broken down as follows: <ul style="list-style-type: none"> - Regular attendance (45 hrs) = 1.5 ECTS points - Preparation and review, reading (60 hrs) = 2.0 ECTS points - Design of a poster in groups (45 hrs) = 1.5 ECTS points - Presentation of poster & leading of discussions (30hr) = 1.0 ECTS points

Module 2: Globalization and Media					
Code number: M-HG2		Work load 300 hrs	Credits 10 credits	Semester 1 st /2 nd sem.	Length 2 semesters
1.	Classes		Contact time	Independent study	Credits
	Seminar and Project: Theories of Media Geography		2 contact hours/45 hrs.	135 hrs.	6 credits
	Seminar and Project: Applied Media Geography		2 contact hours/30 hrs.	90 hrs	4 credits
2.	Forms of Instruction: Seminar and Project The seminar encompasses reading, presentations and discussions. The students learn independently by completing accompanying projects and are expected to work in small groups to create audio-visual presentations and blog entries.				
3.	Group size 20 participants				
4.	Qualification objectives /Competencies Students will become acquainted with the relevant theoretical principles of media geography and enabled to become involved in a globalized and media-packed everyday world in a critical and forward-looking manner, especially with regard to the consequences of a globalized and media-dependent world through the reception of diverse media (such as internet, print, film and radio). Students shall develop active technical and aesthetic competence and expertise in dealing with and applying diverse media (audio-visual, auditorily, visual). Students will independently produce a blog and should be able to examine the blogs critically.				
5.	Contents The first part of the module covers the theoretical principles of media geography in a seminar. Current professional articles on film, TV, radio, audioplays and photography are examined, discussed and documented as independent follow-up in a blog; the reference of everyday life to media geography theories and their globally networked efficacy are of particular importance. The second part of the module builds on the first seminar and inquires into the current problems and processes of media reorganization of spatial references of social relations. In addition to the seminar, theoretical knowledge and existing media competence are reinforced in small projects, taking current processes in the media as an example. By examining a freely selectable subject from media-related everyday life, the created blog is summarized based on research, empirical recording and media analysis, linked and professionalized with multimedia. The students' understanding of media-supported space/time summarization is reinforced in the form of the "social web" with this practical globalization work.				
6.	Applicability of Module M. A. Human Geography				
7.	Attendance Requirements None				
8.	Test Types 8.1: Coursework Blog, audio and/or video contributions 8.2: Module-oriented exam Portfolio in the form of a blog (approx. one entry per session during the first semester, ten entries altogether; min. six entries during the second semester (as part of an independent project), with links, photos, videos, bibliographies, etc. / entry length: approx. 350 words); in addition to the blog entries, the portfolio encompasses an introduction and introspection, which forms the basis of the blog's contents and design.				
9.	Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations				
10.	Weight of grade in the final grade Incorporated in the final grade with a proportion of 1/10.				
11.	Frequency of offering Yearly				

12.	Course Coordinator and Full-time Lecturer Prof. Dr. Anton Escher
13.	Other Information -

Module 3: Globalization and Culture					
Code number: M-HG3		Work load 300 hrs	Credits 10 credits	Semester 1 st /2 nd sem.	Length 2 semesters
1.	Classes		Contact time	Independent study	Credits
	Seminar: Cultural Geographical Concepts		2 contact hours/30 hrs.	90 hrs	4 credits
	Seminar: Geographies of Cultural Globalization Processes		2 contact hours/45 hrs.	135 hrs.	6 credits
2.	Forms of Instruction: Seminar Seminar: Text production, excerpts, intensive discussions of original literature; discussion moderation, presentation and written, scientific term paper.				
3.	Group size 20 participants				
4.	Qualification objectives /Competencies Students will become acquainted with the most importance theoretical approaches to human geography problems in a globalization context; they will be enabled to understand theoretical perspectives and transfer these independently to current problem areas and thus develop the capacity to conceptualize, present and represent one's own theoretical positions critically and with arguments. The essay and term paper, which build on one another, reinforce the participants' reading and writing skills.				
5.	Contents General theories in social science (e.g. action theory, system theory, etc.) and cultural theoretical approaches (e.g. actor/network theory, practical theory, post-colonial theory, hegemony theories, discourse theories, traveling concepts, etc.) and concepts (e.g. identity, culture, body, power, etc.) based on their implications for an empirically founded conceptualization of spatial references of social relations are queried during the course of the first seminar. Selected key texts are read in original language and discussed. The second seminar addresses selected constellations of cultural problems based on cultural theoretical information, which manifest themselves as consequence and element of globalization processes, e.g. migration and city, imaginative geographies and geopolitics, post-colonialism and cultural integration, global media and local knowledge, etc. Students prepare a written term paper over the course of both seminars, where they apply the covered theoretical perspectives to specific subjects under guidance and supervision.				
6.	Applicability of Module M. A. Geography				
7.	Attendance Requirements None				
8.	Test Types 8.1: Coursework Essay, Organization and Moderation of Class Sessions 8.2: Module-oriented exam Written term paper with a scope of 7000 words				
9.	Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations				
10.	Weight of grade in the final grade Incorporated in the final grade with a proportion of 1/10.				
11.	Frequency of offering Yearly				
12.	Course Coordinator and Full-time Lecturer Prof. Dr. Marc Boeckler				
13.	Other Information				

Module 4: Lecture Series				
Code number:	Work load	Credits	Semester	Length
M-HG4	300 hrs	10 credits	1 st /2 nd sem.	2 semesters
1.	Classes	Contact time	Independent study	Credits
	Lecture Series on Media and Cultural Geography I	1 contact hour/15 hrs.	15 hrs.	1 credit
	Seminar: Reading course I	2 contact hours/30 hrs.	90 hrs	4 credits
	Lecture Series on Media and Cultural Geography II	1 contact hour/15 hrs.	15 hrs.	1 credit
	Seminar: Reading course II	2 contact hours/30 hrs.	90 hrs	4 credits
2.	Forms of Instruction: Lecture Series: Presentation by external lecturers on globalization processes based on media or cultural geographical perspective The seminar is characterized mainly by text production with accompanying discussion in preparation of and as follow-up to the presentations in the Lecture series.			
3.	Group size The lecture is open to anyone interested, including students from other disciplines. Reading course: 20			
4.	Qualification objectives /Competencies Students will gain insight into current research questions, topics and discussions in the field of media and human geography. You will become familiar with important international representatives and their areas of research. Students will be introduced to systematic reading and analysis of scientific texts based on guided reading work and will learn to examine such texts critically. You will also learn a differentiated approach to dealing with specific specialized terminologies and concepts and will practice by reading English-language texts.			
5.	Contents The module includes two lecture series and two reading courses that are geared specifically to the lecture series. Four internationally renowned representatives (usually from abroad) of media and human geography are invited to give a lecture that focuses on selected globalization processes that are grouped together by topics. This contributes to an internationally connected discussion between students with regard to current issues, topics and methods of human geography An internet platform that is set up specifically for this purpose and which is supervised and kept up-to-date by MA students is used for the (audio-visual) publication of lectures. The parallel reading course is used for the intensive preparation and follow-up of individual presentations and the respective general topics. Students critically examine the research of the respective lecturer by means of the accompanying text production. In addition, the respective lecturers will conduct a session of the reading course, providing the students with an opportunity to improve their presentation and discussion skills with concise contributions in English.			
6.	Applicability of Module M. A. Geography			
7.	Attendance Requirements None			
8.	Test Types 8.1: Coursework Excerpts (min. 4, each with a length of 2500 words per semester); contribution for maintenance and updating of internet platform (a presentation is prepared audio-visually for each participant in small groups); brief presentation as part of the lecture series; primarily in English 8.2: Component Examinations/Module-related Examination Written exam (90 minutes)			
9.	Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations			
10.	Weight of grade in the final grade			

	Incorporated in the final grade with a proportion of 1/10.
11.	Frequency of offering Yearly
12.	Course Coordinator and Full-time Lecturer Prof. Dr. Marc Boeckler
13.	Other Information

Module 5: Digital Geography				
Code number: M-HG5	Work load 300 hrs	Credits 10 credits	Semester 1 st /2 nd sem.	Length 2 semesters
1.	Classes	Contact time	Independent study	Credits
	<i>Practical Series on Fundamentals of Audiovisual Production</i>	2 contact hours/45 hrs.	105 hrs	5 credits
	<i>Practical Series on Geographical Documentation</i>	2 contact hours/30 hrs.	120 hrs	5 credits
	<i>Practical Series on Social Media Geography</i>	2 contact hours/45 hrs.	105 hrs	5 credits
	<i>Practical Series on Digital Geography</i>	2 contact hours/45 hrs.	105 hrs	5 credits
	Students must select two of the aforementioned courses. One from the winter semester and one from the summer semester.			
2.	Forms of Instruction: Students shall complete tasks and learn different techniques in intensively guided and supervised teams and work groups. The practical series encompass in particular interactive and participatory components, internet-based exercises and research tasks as well as active discussions.			
3.	Group size <i>Practical Series on Fundamentals of Audiovisual Production 12</i> <i>Practical Series on Geographical Documentation 12</i> <i>Practical Series on Social Media Geography and Digital Geography: 20</i>			
4.	Qualification objectives /Competencies In this course, students learn to disassemble media-conveyed international representations building on the basic knowledge acquired in the modules M-HG1 and M-HG2 and create such independently. Independent production of geographical documentation provides students with insight into creating sophisticated audio-visual and cartographic images in addition to existing knowledge of how to analyze such documentation from a consumers' perspective. To this end, students shall acquire practical knowledge for independently producing audio-visual media (treatment, screenplay, camera, sound, cut, etc.), gaining the technical expertise for transforming geographical contents into audio-visual media. By examining supranational social networks in the internet, students will learn their significance for the restructuring of economic and social relations in a globalized world. Increasing social and cultural mobility calls for new forms of communication, which find their expression in social network such as Facebook, etc. The resulting virtual communities create a new spatial/temporal dimension of global worlds that can be analyzed with regard to their significance for identity, migration and imaginary geographies. Module participants will also be sensitized to the use and critical reflection on social networks.			
5.	Contents The practical series on <i>audio-visual production</i> conveys theoretical and practical knowledge for the production of geographical documentation (camera and cut, media law, research, treatment and screenplay) supported by professionals and experts. An additional introductory workshop in audio-visual techniques is offered for students who are not well grounded in using camera, sound and lighting. In independent study, participants will reinforce their pre- and post-production skills and create a treatment for an approx. five-minute geographical documentation as conclusion of practical series. In the <i>Geographical Documentation</i> practical series, students will work in small groups (3 persons) to create an approx. five-minute film that addresses and expounds the problems of a phenomenon of everyday globalization. The development of treatment and screenplay as well as post-production work (cut, audio layers, animation, etc.) are discussed and supervised in regular contact hours. The practical series on <i>Social Media Geography</i> provides an introduction into the technical foundation of Web 2.0, takes a critical view of the prerequisites and consequences of the translation of this			

	<p>participatory internet architecture into a social web and inquires in connection with a theoretical reflection of basic concepts (e.g. simulation and simulacra, virtualism and authenticity, co-presence and response-presence, sense and perception, mimesis and fantasma) into the collaborative production of imaginary geographies (e.g. geo-coded visual representations on Flickr, formation of plurilocal communities and their upkeep via social network platforms, localized blogging, location-based fan pages in Facebook, etc.). Other subjects of the practical series may be: Economic structures of Web 2.0, social media marketing, geographies of video games, power and hierarchy in the process of wiki-based production of knowledge, etc. The selection of current developments as topics rounds out the seminar. Students will reinforce their knowledge of the social web through qualitative content analysis of cross-platform production of spatial representation in non-hierarchical media (min. three different types, e.g. Facebook, Flickr and blogosphere for a region or a location; text with a length of 5000 words).</p> <p>Practical series: <i>Digital Geography</i>: After a general introduction in cartographic principles and theoretical awareness of problems of maps as a powerful visualization instrument, the course concentrates primarily on web-based "user generated geographic content" of the social web, especially with the specific social architecture of layman cartography projects such as Open Street Map and the effectiveness and problems of Mashup cartography based on Google Map and Google Earth. In connection with the theoretical examination of the principles of digital geography, the participants will design their own internet mapping project, especially with the objective of being able to implement the social technologies of Web 2.0 independently as research instruments.</p>
6.	<p>Applicability of Module M. A. Human Geography</p>
7.	<p>Attendance Requirements None</p>
8.	<p>Test Types 8.1 Coursework Practical Series on Audio-visual Production: Exposé and Treatment (approx. 15 pages) Practical Series on Social Media Geography: Content analysis of cross-platform imaginative geographies (text with 5000 words). 8.2 Module-related exam Practical Series on Geographical Documentation: Geographical film documentation (approx. 5 minutes) with exposé and treatment with detailed research documentation (approx. 15 pages). or Practical Series on Digital Geography: Written term paper regarding independently completed internet mapping project (5000 words).</p>
9.	<p>Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations</p>
10.	<p>Weight of grade in the final grade Incorporated in the final grade with a proportion of 1/10.</p>
11.	<p>Frequency of offering Yearly</p>
12.	<p>Course Coordinator and Full-time Lecturer Prof. Dr. Anton Escher</p>
13.	<p>Other Information</p>

Module 6: Globalization and Region: Research Workshop					
Code number: M-HG6		Work load 600 hrs	Credits 20 credits	Semester 2 nd /3 rd sem.	Length 2 semesters
1.	Classes	Contact time	Independent study	Credits	
	a) Seminar: Special human-geographical methods	2 contact hours/45 hrs.	105 hrs	5 credits	
	b) Seminar: Research Concept	2 contact hours/45 hrs.	105 hrs	5 credits	
	c) Excursion: Project study	3 contact hours/120 hrs.	135 hrs.	4 credits	
	d) Practical series: Evaluation and presentation of research data	2 contact hours/45 hrs.		6 credits	
2.	Forms of Instruction:				
	a) Theoretical preparation by mandatory reading with presentation as coursework b) Supervised development of a research concept with research concept as coursework c) Project study (15 days) with regular attendance as coursework d) Supervised evaluation and presentation of research data and formulation of results in a research report (6000 words).				
3.	Group size: 20 participants				
4.	Qualification objectives /Competencies				
	<p>The development and performance of research work will be mastered in the "Research Workshop" module, taking theoretical and practical issues as an example.</p> <p>The students will gain the skills to independently develop relevant questions from the area of cultural and media geography and translate them into a theory-guided research design. Moreover, the module participants will learn to adequately implement empirical survey methods and apply general project management techniques in a goal-oriented manner. The knowledge acquired during the seminar will be applied and reinforced by practice in this module.</p> <p>Besides experience in practical research in Germany and abroad, communicative and social skills will be instructed. Different competence and qualifications, which are conferred upon the graduates upon conclusion of the degree in a globalized work world, are conveyed in addition to specialized knowledge. Students will</p> <ul style="list-style-type: none"> - be prepared intensively for practical research, - acquire skills in handling new responsibilities and experiences in project management, - learn to deal with unknown underlying framework conditions and focus on a new socio-cultural context, - gain experience in intercultural collaboration, - acquire competence for guiding and chairing discussions and working in teams. 				
5.	Contents				
	<p>In the "Research Workshop" module, current research topics of cultural and media geography are guided and elaborated with regard to application. Building on theoretical preparations, the students will develop their own projects under the instructor's guidance and implement these in the area of research. Here emphasis is placed on examining questions and problems worked out independently in small groups. Students are given intensive and individual support by the instructor(s) during the entire process from literature research to formulation and presentation of results. The "Research Workshop" module is thus a practical lead-in to the Master's thesis. Thematically, the students' projects focus on current research projects being conducted at the Geographical Institute in cultural and media geography.</p> <p>The "Research Workshop" module consists of four courses.</p>				

	<p>In the "Special Human Geographical Methods" seminar, participants will gain an overview of the range of available sociological methods and techniques, before selected project-related techniques are reinforced and worked out with regard to specific problems.</p> <p>The parallel "Research Concept" seminar concentrates on the contents of the research project currently being conducted, presents the current research query in the larger context of current human geographical discussions and focuses on the development of a theory-based research design.</p> <p>The following project study is conducted as much as possible in close collaboration with participating universities located in Europe and the rest of the world. After a brief introduction in the project field, during which the participants will familiarize themselves with the area of work, the covered research instruments are implemented in accordance with course of the project.</p> <p>Following the field work, the collected data are consolidated and analyzed systematically under supervision in the "Evaluation and Presentation of Research Data" seminar. That includes entering the quantitative data in data processing programs and transcribing recorded interviews and observations as well as the statistical and interpretative evaluation of the processed data. Students are expected to prepare a written presentation of individual project components as conclusion, which is summarized into a research report and then presented with the aid of modern media during the seminar.</p>
6.	<p>Applicability of Module M. A. Geography</p>
7.	<p>Attendance Requirements None</p>
8.	<p>Test Types 8.1: Coursework: Presentation on empirical methods, exposé on research project, active participation in collecting data, evaluating and presenting individual steps of the analytical process 8.2: Component Examinations/Module-related Examination: Research Report Research report with a length of 6000 words with figures and other material</p>
9.	<p>Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations</p>
10.	<p>Weight of grade in the final grade Incorporated in the final grade with a proportion of 1/10.</p>
11.	<p>Frequency of offering Yearly</p>
12.	<p>Course Coordinator and Full-time Lecturer Prof. Dr. Anton Escher</p>
13.	<p>Other Information</p>

Module 7: Professionalization and Profiling				
Code number:	Work load	Credits	Semester	Length
M-HG7	600 hrs	20 credits	3 rd sem.	1 semester
1.	Classes	Contact time	Independent study	Credits
	<i>Internship</i>	min. 4 months	---	20 credits
	<i>Study abroad</i>	---	---	20 credits
	<i>Contextual subjects:</i>	---	---	20 credits
	<i>Module 7a</i>	90 hrs	210 hrs	10 credits
	<i>Modules of Physical Geogr.</i>			10-20 credits
			
2.	Forms of Instruction: Internship Study abroad: Lectures, seminars, practical series (depending on the offering of the respective universities). Contextual subjects: Lectures, seminars, practical series (depending on the offering of the respective adjacent fields).			
3.	Group size Not applicable			
4.	Qualification objectives /Competencies <ul style="list-style-type: none"> • The module allows the individual specialization and personal distinction of students. • The students can apply, reinforce and further develop the skills and abilities acquired during the course. • The module may be used for finding a topic and preparing for the Master's thesis and/or establishing contacts in the business world. • Internship: Students will gain insight into the work areas and professional fields of media and cultural geography in Germany and abroad and collect practical work experience. Students will also acquire the expertise and qualifications that are relevant for the labor market and will be able to develop initial contacts to prospective employers. • Study abroad: Students will broaden their professional knowledge and know-how within their area of specialization or in adjacent disciplines and gain insight in other cultures of science. You will have the opportunity to broaden your social and language skills. • Contextual subjects: Students will broaden their professional knowledge and know-how and skills in an adjacent discipline that matches their area of specialization or broaden their knowledge of geography by participating in physical geography modules. 			
5.	Contents The mandatory elective module on "Professionalization and Profiling" allows students to select between three options: an internship in Germany or abroad, participation in a study abroad program in geography or an adjacent discipline matching a chosen area of specialization at a university in Europe or any other part of the world or enrollment in a contextual subject matching the chosen area of specialization at Johannes Gutenberg-Universität Mainz. Internship The internship program provides insight into the work areas of media and cultural geography. Internships are expected to last at least four months (full-time with 38 hours per week) and will be prepared, organized and performed by the students independently. The four-month internship may comprise several individual hands-on training experiences. Internships should be completed in institutes, public authorities, companies or other organizations that are involved in areas of activities that match the student's future professional career. Study abroad The study abroad program includes a combination of events in the field of geography or an adjacent discipline that matches the area of specialization (journalism, media sciences, sociology, political sciences, visual anthropology / ethnology).			

	<p>Contextual subjects</p> <p>The contextual subject encompasses a combination of courses in an adjacent discipline that matches the area of specialization (media management, media business, journalism, communication sciences, audiovisual publishing, film sciences, sociology, political sciences, visual anthropology / ethnology) or participating in physical geography courses at Johannes Gutenberg-Universität Mainz.</p>
6.	<p>Applicability of Module</p> <p>M. A. Geography</p>
7.	<p>Attendance Requirements</p> <p>Internship</p> <p>Certification with details about when and where and scope as well as the practical activities completed. The certification will be approved by the Office of Studies and/or the "Master's program supervisor".</p>
8.	<p>Test Types</p> <p>8.1: Coursework</p> <p><u>Internship</u>: Detailed internship report and internship certificate. The internship report (max. 3000 words) should provide information about the location, time period, activities and duties assigned from the student's perspective.</p> <p><u>Study abroad</u>: Transcripts (certificates of attendance) at least 20 ECTS Contextual subjects: Transcripts (certificates of attendance) at least 20 ECTS</p> <p>8.2: Component Examinations/Module-related Examination</p> <p>The module is not graded</p>
9.	<p>Prerequisites for Awarding Credit Points</p> <p>The module is not graded</p>
10.	<p>Weight of grade in the final grade</p> <p>The module is not graded</p>
11.	<p>Frequency of offering</p> <p>Yearly</p>
12.	<p>Course Coordinator and Full-time Lecturer</p> <p>Dr. Stefan Zimmermann</p>
13.	<p>Other Information</p>

Module 7a: Film and Geography					
Code number: M-HG7		Work load 300 hrs	Credits 10 credits	Semester 3 rd sem.	Length 1 semester
1.	Classes	Contact time	Independent study	Credits	
	Lecture: Film Geography	2 contact hours/30 hrs.	30 hrs.	2 credits	
	Seminar: Current Film Geographical Problems	2 contact hours/30 hrs.	90 hrs	4 credits	
	Practical series: Analysis of Geographical Documentation	2 contact hours/30 hrs.	90 hrs	4 credits	
2.	Forms of Instruction: Lecture, seminar and practical series				
3.	Group size 20 participants				
4.	<p>Qualification objectives /Competencies</p> <p>The course objective is to encourage conscious learning and understanding of communicative practices and processes that are responsible for conveying cultural standards, morals, customs, social structures and ideologies. Dealing with film and communication theories as well as different perspectives of sociological theories represent an important basis for this. Students will develop relevant categories for understanding geography on the basis of different theoretical approaches. A further objective is sensitization for the efficacy and the resulting social relevance of institutionalized communication by means of audiovisual media that leads to an increased media competence of the individual course participants.</p>				
5.	<p>Contents</p> <p>The geographical dimensions of audiovisual productions in the field of movies, documentary films, TV and other new forms of plays are considered and analyzed from a geographical point of view with the aid of current film and communication theories and the integration in socio-cultural and political discourse. Especially the consequences and effects of a cinematic representation of landscape, location and space for the life world and the resulting interactions are discussed and processed while taking the theoretical background of collective and individual perception into consideration.</p>				
6.	Applicability of Module M. A. Human Geography				
7.	Attendance Requirements None				
8.	<p>Test Types</p> <p>8.1: Coursework Written term paper (7000 words)</p>				
9.	<p>Prerequisites for Awarding Credit Points</p> <p>Regular attendance and successful completion of coursework</p>				
10.	<p>Weight of grade in the final grade</p> <p>Not graded</p>				
11.	<p>Frequency of offering</p> <p>Yearly</p>				
12.	<p>Course Coordinator and Full-time Lecturer</p> <p>Prof. Dr. Anton Escher</p>				
13.	<p>Other Information</p> <p>-</p>				

Module 8: Master's thesis					
Code number: M-HG8		Work load 900 hrs	Credits 30 credits	Semester 4 th sem.	Length 1 semester
1.	Classes		Contact time	Independent study	Credits
	Practical series: Final seminar		2 contact hours/30 hrs.	30 hrs.	2 credits
	Master's thesis			840 hrs	28 credits
2.	Forms of Instruction: Individual counseling				
3.	Group size Final seminar: 20				
4.	Qualification objectives /Competencies After completing the Master's thesis, students will be able to independently apply theories and methods of sociology and cultural studies, develop a research question from the fields of the study program and process these scientifically in the prescribed time; students will be capable of independently planning, carrying out and documenting projects.				
5.	Contents The module encompasses the preparation of a written Master's thesis within the time frame prescribed in the university's examination regulations. Students are individually supervised and supported by instructors of the Geographical Institute during the selection of a topic, the planning and performance of a project. The colloquium is used in addition to the presentation of the students' own work for exchanging ideas and information about methodical and conceptual problems and questions regarding the Master's thesis.				
6.	Applicability of Module M.A. Human Geography				
7.	Attendance Requirements Successful participation in the following modules M-HG1, M-HG2, M-HG3, M-HG4.				
8.	Test Types 8.1: Coursework Exposé to Master's thesis; oral presentation of Master's thesis during colloquium 8.2: Module-oriented exam Master's thesis (approx. 35,000 words + index, bibliography and figures) (with approx. 500 words / page= 70 pages of text (with figures, index and bibliography approx. 85 pages))				
9.	Prerequisites for Awarding Credit Points Regular attendance and successful completion of coursework, tests and examinations				
10.	Weight of grade in the final grade Incorporated in the final grade with a proportion of 4/10.				
11.	Frequency of offering Yearly				
12.	Course Coordinator and Full-time Lecturer Prof. Dr. Günter Meyer				
13.	Other Information				