

M.A. Human Geography: Globalization, Media and Culture



<p>Module 1 (M-HG1): Globalization and Geography</p> <p>V <i>Concepts and Approaches of Globalization Geography</i> S <i>Elements and Topics of Globalization Geography</i></p> <p>Presentation, poster (coursework) Oral exam (module-related exam)</p> <p style="text-align: right;">10 ECTS; 5 contact hrs.</p>	<p>Module 2 (M-HG2): Globalization and Geography</p> <p>S + P <i>Theories of Media Geography</i> S + P <i>Applied Media Geography</i></p> <p>Regular blog entries (coursework) BLOG (module-related exam)</p> <p style="text-align: right;">10 ECTS; 5 contact hrs.</p>	<p>Module 3 (M-HG3): Globalization and Culture</p> <p>S <i>Cultural Geographical Concepts</i> S <i>Geographies of Cultural Globalization Processes</i></p> <p>Short essay, class moderation, presentation (coursework) Written term paper (module-related exam)</p> <p style="text-align: right;">10 ECTS; 5 contact hrs.</p>	<p>Module 4 (M-HG4): Lecture Series*</p> <p>S <i>Reading course</i> V <i>Lectures</i> S <i>Reading course</i> V <i>Lectures</i></p> <p>Excerpts, reports, brief presentation (coursework) Written exam (module-related exam)</p> <p style="text-align: right;">10 ECTS; 6 contact hrs.</p>	<p>Module 5 (M-HG5): Digital Geography</p> <p><u>Winter Semester</u> Ü <i>Fundamentals of Audiovisual Production</i></p> <p>or Ü <i>Social Media Geography</i></p> <p><u>Summer Semester</u> Ü <i>Geographical Documentation</i></p> <p>Short film, exposé and treatment (module-related exam)</p> <p>or Ü <i>Digital Geography</i></p> <p>Written term paper (module-related exam) WP</p> <p style="text-align: right;">10 ECTS; 5/6 contact hrs.</p>	1st. Semester
<p>Module 6 (M-HG6): Globalization and Region: Empirical Research Workshop</p> <p>S <i>Special human-geographical methods</i> S <i>Research concept</i> Ex <i>Project study (15 days)</i> Ü <i>Evaluation and Presentation</i></p> <p><i>Presentation, research concept, active participation, analysis modules</i> (coursework) RESEARCH REPORT (module-related exam)</p> <p>FYI: The courses "Project Study" and "Evaluation and Presentation" take place during the semester break in the summer.</p> <p style="text-align: right;">20 ECTS; 11.6 contact hrs.</p>	<p>Module 7 (M-HG7): Professionalization and Profiling</p> <p><i>Internship</i> (min. 4 months; detailed internship report) <i>Study abroad</i> (coursework in relevant events; 20 ECTS) <i>Domestic exchange</i> (coursework in relevant events; 20 ECTS) <i>Contextual subjects</i> (coursework in relevant events, 20 ECTS): Module 7a* and/or modules from courses based on cooperation</p> <p>Module grade is not included in the final grade; Students can choose between the aforementioned options</p> <p style="text-align: right;">WP 20 ECTS</p>		2nd. Semester		
<p>Module 8 (M-HG8): Master's Thesis</p> <p>Ü <i>Thesis colloquium (2 credits)</i> P <i>Master's thesis (28 credits)</i></p> <p>Presentation (coursework) Written MASTER'S THESIS (module-related exam, grade)</p>	<p>*Module 7a: Film and Geography V <i>Film Geography</i> S <i>Film Geographical Problems</i> Ü <i>Film Geographical Analyses</i></p> <p style="text-align: right;">6 contact hrs.; 10 ECTS</p> <p style="text-align: right;">Written term paper</p> <p style="text-align: right;">30 ECTS, 2 contact hrs.</p>		3rd. Semester		
					4th. Semester

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Globalization, Media and Culture

The study program, which focuses on media and cultural geography, offers candidates excellent career prospects and a creative environment for dealing with the up-to-date topic: *How is the media relationship between culture, space and society being transformed in the global age, what challenges will these changes have and how can these problems be handled politically?*

Up-to-date, Innovative and Unique

What does globalization really mean and how are cities and regions changing as part of globalization processes? What does global migration mean for the cultural configuration of post-national societies? What effects does globalization have on the different forms of construction of identity? How does media contribute to shaping global, transnational and localized social environs? What does the mediatization of locations happen in general, how is the mediatized reorganization of the relation between space and society in the global age? What role do the online social network and communication technologies play in stabilizing spatially distant relations?

Research Orientation

In the research workshop on "Globalization and Region" you will focus empirically on the spatial processes of globalization at select regional examples of non-European countries as part of a current research project.

Study Abroad

During the third semester you have the opportunity to deepen your specific interests in research while studying abroad at a partner university for an extended period of time. As an alternative, you can decide in favor of an extended internship or continuing your studies in Mainz or another German university.

Internationality

During the course of the "Lecture Series", you are personally introduced to current issues, methods and topics of the international human-geographical research. Internationally recognized representatives of cultural and media geography are invited to participate in an English-language presentation and are available to address any questions and discussions during the accompanying reading course.

Application

Online application – Link

[http://www.uni-](http://www.uni-mainz.de/studium/20380.php#L_H)

[mainz.de/studium/20380.php#L_H](http://www.uni-mainz.de/studium/20380.php#L_H)

[http://www.studienbuero.geographie.uni-](http://www.studienbuero.geographie.uni-mainz.de/148.php)

[mainz.de/148.php](http://www.studienbuero.geographie.uni-mainz.de/148.php)

<http://www.geo.uni-mainz.de/>

<http://www.facebook.com/humangeographie>